

# STRAY NEWS

## The Newsletter of Harrogate U3A

Those who teach shall also learn and those who learn shall also teach

Registered Charity no. 1038457

www.u3a-harrogate.org.uk

email:u3a.harrogate@googlemail.com

### What Harrogate U3A Means To You

I retired at the end of January 2009 from a highly active full time occupation and spent nearly 18 months mooching around trying this and that voluntary job to pass the time. I was persuaded to join U3A. I soon discovered a writing talent I had never before had time to pursue with the Writing for Pleasure group; joined in the "gentle" sport of croquet and returned to the game of Mah-Jong after many years. Although I am a regular singer with a number of choirs I found that singing with the U3A choir during the daytime was really relaxing and performing in an afternoon a particular pleasure. I enjoy the repartee of the social groups and occasionally meeting the same people in different tasks to swap experiences. I have to admit it has changed my view of retirement completely. Long may it continue.

*Brian Hey*

#### The Five Ages of a U3A Walker

According to the name of the Group I am an Explorer and walk at least 14 Miles once a month plus the Striders walks.

The miles get longer and the hills higher or so it seems.

I decide therefore to walk with the Striders only.

So I take my fish oil and Glucosamine, strap my knee up, grit my teeth and go for it.

The programme says 7 miles but I'm sure they must be Yorkshire miles or metric or something as it seems more like 15 miles.

The Walkers now, less miles still but just as good company but the real clue that I still need to downgrade is when someone has to help me to lift my leg over the stiles.

Why does everything stop bending?

I am now in the Strollers, 4 miles and a tea room. I am going to suggest to the leader that we start in the tea room and then decide how far or indeed if we walk.

Joy of Joys my motorised zimmer frame has just arrived so I can still ENJOY my walking.

*Richard Stobbs*

#### Strollers

A Strollers life for me,  
It's what I'd like to be,  
Rain and wind don't really matter,  
As long as we can have a natter,  
Flowers and birds and lots to see,  
Topped off with a lovely cup of tea.

*Diane Simpson*

#### Joining U3A

In many ways we spend our days  
Busier than we were before  
How many days, how many ways  
To enjoy our leisure time more

Tai Chi, embroidery and crafty skills  
Talks to remind us of a past event  
Walks arranged by sea and hills  
Though we may often forget where we went!

Coffee mornings to meet new friends  
New ideas, make do and mends.  
Its all good comradeship and humour  
We should have thought of this sooner

*Barbara Davy*

## OFFICERS AND COMMITTEE 2010-11

Chairman	Tricia Ward
Vice Chairman	David Davies
Secretary	Ruth Townrow
Membership Secretary	Pam Gilling

**Membership Enquiries: 07986 361051**

Treasurer	Margaret Marks
Group Co-ordinator	Barbara Davy
Group Development Officer	Angela Sansam

Publicity  
  
**Vacant**

### Committee members

David Masterman, Pauline Nolan and Carolyn Watson

Co-opted: Barbara Peel, Lee Parkes

## Next Issue partly in colour?

It has been suggested that in recognition of the 20 years since Harrogate U3A was formed some pages of the next issue of Stray News could be in colour.

With that in mind I am asking members to submit two weeks prior to the next deadline of 30 September photographs of suitable subjects that could appear on front and back pages or perhaps on a centre spread. They might illustrate the diversity of our groups or be of scenes around Harrogate. Selection would be by a small editorial group.

*Chris Rush, Editor*

## Communication Network Members

Brian Graham – Webmaster

Val Cooke – Editor of Stray Bits

Chris Rush – Editor of Stray News

## Information on Harrogate Library Meeting Rooms

**Charges per session**  
9.30am-1pm, 1.30pm to 5pm and 6pm to 9.30pm

Room Name and Capacity	Commercial Rate	Concession Rate
Claro Room (4)		
Carnegie Room (6)	£35	£12.50
Nidderdale Room (6)		
Victoria Room (14-18) theatre style (24)	£45	£17.50

Concession rate is granted to non-profit making organisations.

Hire of multimedia projector £30

Surcharge (out of normal working hours) £12.50 per hour

Email: [admin.harrogatelibrary@northyorks.gov.uk](mailto:admin.harrogatelibrary@northyorks.gov.uk)

Tel: 0845 034 9580

## ***The Chairman's Message***

It is the time of the year when the Chairman has to remind you that we are looking for new members willing to serve on the Committee. Please do consider making a nomination, after obtaining the agreement of the member, and if you are approached do seriously consider allowing your name to go forward.

Our current Committee brings a variety of talents to the Executive. David Davies has set up a small group to look ahead, to adopt ways of streamlining the circulation of the AGM documents and the best practice for the collection of the annual subscription. This forward-looking group has the support of all the Committee Members.

We do endeavour to ensure that we support our Group Leaders and all our Membership.

The Committee has decided not to hold a Christmas lunch this year. We struggled to sell 75 tickets last year, and the Cairn Hotel did waive the agreement that we should have 100 diners, or pay extra for the room. We cannot expect the same consideration for 2011

I hope therefore that members will support "The Picnic in the Park" on Sunday 7 August, 2011 – a sequel to "A Day to Remember" both masterminded by Ivan Peel.

I am compiling this report after a wonderful repast prepared and served by the Healthy Cooking and Eating Group. A hearty "Thank you" to Liz Craddock for the three course meal prepared by the Group, and the wonderful company.

I am looking forward to a return visit to the "Singing for Pleasure" group. Elizabeth Turner invites a group of Committee members and friends to a rehearsal and chance to meet the group over coffee.

I wish all our members a happy summer and safe travel whether you are venturing near or far.

*Tricia Ward*

## ***Membership Update***

It is time to remind all our 870 members that your subscriptions for 2011/12 will be due on 1<sup>st</sup> September. Renewal forms will be posted to you in August so please try to return them to me promptly. As we are a registered charity, and if you are a UK taxpayer, I would particularly like to stress the importance of signing the 'Gift Aid' section on the subscription form as this is a significant source of income for us.

*Pamela Gilling*  
*Membership Secretary*

## ***Proposed Membership Subscription Change***

Harrogate U3A committee agreed at its meeting on 11 May 2011 that in future if approved by members at the forthcoming AGM, a full subscription, currently £12, will be payable for full or part year membership.

### **NEXT ISSUE**

**Deadline for contributions: September 30, 2011**  
(planned publication date end October 2011)

**Send contributions (if possible, as Word or Wordpad email attachments) to:**

stray\_news@yahoo.co.uk

*Honorary Auditors to Harrogate U3A*

**COOK TROTTER, LLP**  
**Chartered Accountants**

3 Sceptre House,  
Hornbeam Park,  
HG2 8PB  
Tel: 01423 874777

## **Yorkshire on Film**

A very successful open meeting of Harrogate U3A was held in January. Sue Howard and a team from Yorkshire Film Archive presented to us a wealth of film material of Harrogate and Yorkshire in past years.

Sue made a particular appeal for people to search out old film taken of Yorkshire that they might have loitering in the back of cupboards or in attics.

Her team is expert at preserving and re-mastering old film and is able to bring to life film memories of earlier years for the benefit of today's audiences.

If you have such material available please contact:

Ms Sue Howard  
Director, Yorkshire Film Archive  
York St John's University  
Lord Mayor's Walk  
York YO31 7EX  
Tel:01904 876399

*David Davies*



## **A Surrogate Bee-keeper**

In 2009 I read an article about the worrying reduction in the number of honey-bees in the country. The article suggested that anyone with a reasonably sized garden and was interested in bees, but did not want to become a bee-keeper, could consider letting a bee-keeper who was looking for somewhere to put a hive use a space in their garden.

I have always been interested in keeping bees although because of the pressure of other things had never taken up the activity. As a keen gardener I had for some years noticed and been concerned by a great reduction in the number of bees visiting the garden. In early 2010 the science group had an interesting talk by the chairman of our local bee-keepers association, in which he mentioned that the association ran courses for prospective apiarists.

After the talk I discussed with him the idea of letting somebody keep a hive in my garden. That resulted in him bringing a novice bee-keeper, Alex, and his mentor, Peter, round to see me.

As we seemed to get on alright and my garden was deemed ideal, we agreed to go ahead with the project and so now I have a thriving colony of bees in the garden.

With their presence on the flowers, pollinating and collecting, plus the gentle low buzzing supplementing the bird song, the garden is an even nicer place to potter or sit.

Alex comes round occasionally sometimes with Peter, he always ring up first to see if that's alright with us. He then checks that everything is OK or carries out any necessary work on the hive.

The arrangement works very well, both parties are satisfied and I would recommend it and now consider myself to be a surrogate bee-keeper.

If anyone is interested I would be happy to put you in touch with the Harrogate apiarist society. Just give me a ring.

*David Broadley*

**Images by Photo Group Members**



White Peacock by Sally Wooton



Low Wood Marina, Lake Windermere by Eileen Crank

**HARROGATE  
U3A  
INVITES YOU TO  
A PICNIC IN THE PARK  
Sunday 7<sup>th</sup> August**

**A date to remember  
Meet at 1 pm in Valley Gardens**

**Bring a picnic and friends, they do not have  
to be members of U3A**

**Enjoy the company of other members of U3A  
Group leaders bring your group  
Relax, there may be a quiz  
Listen to the band**

**If you have any good ideas for things that we  
might do please let a member of the committee know**

**The Parks Department have placed some restrictions on us:  
There must be no temporary or fixed structures  
There must be no fires so spontaneous combustion is not possible**

**The weather will be good it will be a great day for everyone**

## Groups in Crisis

The following groups may be unable to continue at present either from inability to recruit replacement group leaders or lack of sufficient support to be economic.

### Line Dancing

This group is stopping as numbers have dropped, and is not financially viable. There will probably be an attempt to restart in the autumn.

---

### Cooking and Eating

The Healthy Cooking and Vegetarian Cooking Groups were merged in the hope that this might provide sufficient numbers to keep costs at a reasonable level.

A decision must shortly be made on whether it is feasible to continue as the room costs are quite high and there need to be about 12 attending regularly.




---

### Science

John Kendal is stepping down as Chairman following the June meeting after about 5 years since taking the position on a "temporary basis". The group has successfully run for many years mostly under the auspices of Sheena Pawson.

Now they need a new Chairman.

The "Speaker Booking Secretary" Elizabeth Johnson is also retiring after a long successful spell.

The group has attracted around 20 members per meeting and we hope it will continue. Anyone who might help should contact John Kendal at [jkendal@btinternet.com](mailto:jkendal@btinternet.com) or at a Science meeting.

The remaining meeting organised is:-

15th June - Medicinal Plant Research by Nicola Smith of York University

---

### Tai Chi

This started late in May due to Bank Holidays and Local Elections held at Jennyfield. It will continue until 21st July for the usual ten week term. The course continues to be taken by Breffni and costs £45 per term.

Tai Chi at Bilton has closed due to reduced numbers. The same fate may well happen to the Jennyfield group and I very much hope that members of Harrogate U3A will come along and join in. The day is Thursday, time 3.30pm - 4.30pm and WE NEED YOU! Contact Val Cooke.

# GROUP UPDATES

### Botanical Art

We began the botanical art classes last October on the first and third Thursdays of each month. We have covered a variety of techniques including graphite pencil drawing and pen and ink. Everyone can go at their own speed although the more practice one does at home, the faster the progress. We draw mainly from nature, including material such as leaves, flowers, fruits and vegetables. In the next class on June 2nd we will start using coloured pencils. Everyone is very much looking forward to this as it gives a wonderful effect to any drawing and is fun to use, although not as easy as many people think!

If anyone is interested in taking botanical art classes, please let me know as, if enough interest is generated, I could teach a morning class for beginners on the first and third Thursdays of each month.

*Sue Warren*

## Group Updates (cont'd)

### Calligraphy

At the moment the group numbers between 8 and 10. This is a good number as it gives scope for Diana, our adviser, to help us all on an individual basis during the two hours meeting. As not everyone manages to attend each session we have plenty of vacancies for anyone interested. We meet on the second Friday of the month at Community House from 2 to 4pm. There are many reasons for peoples' interest in the craft. Some of us make cards, and others just get pleasure from the formation of the special lettering. It makes a greeting in a card extra special.

Anyone interested in joining a friendly group, contact Ruth.

*Ruth Ogle*

---

### Current Affairs Forum

Last year regular members of the Current Affairs took the decision that they wanted the group to act as a forum. More of a place where people might be able to debate the issues of the day in a supportive and non-threatening environment. How well has it worked you ask? Well numbers have stayed around the 20-25 mark each month. The topics covered have included:-the budget cuts; euthanasia; impact of superstores on towns; lowering the age of criminal responsibility; the benefit society; the Anglo-American Partnership; the future of libraries; Christmas in a secular society; the role of the local Councillor

Now, as we end this programme we are already casting our mind to the future. Our next meeting on July 1<sup>st</sup>, 2.00 p.m at the Robert's Centre(opposite Waitrose) is a planning meeting for next years programme. Why not come along. Is there something that you would really like to talk to others about ? It's fun to talk ,remember

*D.Masterman*

---

### Croquet

Full house for croquet

Croquet is under way again with 40 members now playing twice a week at Bishop Monkton Croquet Club. All available places have been allocated and there is a waiting list. The group has arranged a number of friendly matches this season and also plans a BBQ and other social events. Leader: Dawn Hey.

---

### History of Art

After winter break we resumed in February looking at Impressionism and the influences that shaped the movement.

Photography over time had changed painting. As its popularity increased – from 100,000 Daguerrotypes in Paris in 1849 to 105 million photos in existence in Britain in just 12 years, you could say it 'took off'. It changed the way artists worked in the studio: there was less need for paid models, painters could take photos and colour them in, and use them for reference. It diminished demand for miniatures and portraits. In terms of composition, as the camera viewfinder restricts the view and cuts off edges, it looks very different from an Academic traditionally planned composition with a centre of interest and other rules. The blurry images produced by the long exposure times in the early cameras gave an effect of movement in figures which some painters imitated, which is again different from the Academic standards with their fine brushwork and precise detail.

Photography also changed war painting. Photos of battle scenes were not as 'heroic' as the composed ordered scenes in Academic painting.

The impact of photography meant that art no longer had to be the mirror of nature, as the camera could record life more accurately.

In 1854 a treaty opened Japan to trade, and artefacts and especially the Japanese woodcut prints with their unusual compositions, and colours and shapes greatly influenced the Impressionists.

The late 19<sup>th</sup> century also brought new ideas about colour theory, the colours in snow and shadows outdoors, and the newly available pre-mixed colours in portable tubes, allowing outdoor painting.

Our group leader Brian Souter also discussed the lives and backgrounds of Impressionist painters, so this little summary is just a taste of what the course has offered us this term.

*Judy Muscarella*

## Group Updates (cont'd)

### History, Modern

The Modern History group has now completed its spring sessions and David Davies hopes to run the course 'UK History 1945-1997' in the spring of 2012. Bookings can be made at the Open Day on 23 September 2011

*David Davies*

---

### Italian Conversation

The next Italian Conversation class meeting will be as usual at the Conservative Club on Tuesday 7th June at 5pm. However in July we will meet for a more informal, social evening at L'Albero Delle Noci restaurant on Cheltenham Crescent, in fact on Tuesday 12th July at 7:30pm. We will meet again at the Club in October on the first Tuesday of the month, 4th October at 5pm.

*Mike Streeton*

---

### Keep Fit

The summer term is in full swing and will continue until July 19th. It continues to run on Tuesday afternoon from 2pm-3pm. New members are always welcome to join us at any time in the term. Contact Val Cooke for more information. The Autumn term will start on Tuesday 6th September. PUT IT IN YOUR DIARY!

---

### Knitting

The above group started last Autumn, and has been meeting every other week in one of the Leaders' homes. The purpose is a self-help group with members choosing to knit a personal item or to make something for charity.

At the moment most members have decided to knit items for charity, using wool that has been donated. We have made blankets and other things from patchwork squares, and items for premature babies. We are also making clothes and toys to give to the Shoe Box scheme for sending to Eastern European countries.

We are very grateful to members who have given us wool and would be very pleased to receive more as our present stocks are running low.

*Audrey Tooley*

---

### Mahjong

We now have two groups running - one for those who have played before and another for beginners.

The experienced players meet on the 2nd and 4th Wednesdays of each month and the beginners meet on the 1st and 3rd Wednesdays. The experienced group is full but there are vacancies in the beginners' group.

All meetings take place at 2, Grayson House, Beech Grove, Harrogate, HG2 0ER (unless otherwise notified) which is the home of the Group Leader, Celia Hall and play begins at 2.00pm and finishes at 4.00pm or near to that time.

The more experienced players have now moved on from the basic game to Special Hands which takes more thinking time but makes the game more interesting. When the beginners have more confidence in the basic game we will move to Special Hands as well.

For further information please contact Celia Hall.

*Celia Hall*

### Undeliverable emails

We continue to receive rejects for some email addresses given to us for the U3A list. If you are not receiving Stray Bits and announcements relating to Harrogate U3A activities by email but would like to do so please send Brian Graham an email at [u3a.harrogate@googlemail.com](mailto:u3a.harrogate@googlemail.com).

Also please check that the email addresses [stray\\_news@yahoo.co.uk](mailto:stray_news@yahoo.co.uk) and [u3a.harrogate@googlemail.com](mailto:u3a.harrogate@googlemail.com) are not being blocked by your provider or your spam filter.

I apologise to those members who received an email from me with addresses not concealed. This is particularly embarrassing as in an earlier Stray News I had asked members to use the bcc facility in emails.

*Chris Rush, Editor*

## Group Updates (cont'd)

### Painting

Since the beginning of 2011, our projects have included still lifes representing our hobbies (using small objects relating to photography, needlework, gardening, etc.), abstract landscapes, portraits in pastel or charcoal and animals (wild or tame).

On March 29<sup>th</sup> we visited York to sketch and photograph and we included a visit to the Hockney exhibit at the Art Gallery.

In early May, sixteen of us visited Scotland and enjoyed fabulous scenery and glorious weather!

Recently, when Apsley Grange (the Convent) was unavailable to us, we worked outdoors in Ripley, Skipton and Harrogate.

The group meets each Tuesday throughout the year. If you are interested in drawing and painting, ring our Group Leader, Peter Kearney on for more information.

*Esme Paterson  
Peter Kearney*

---

### Philosophy

Since the last Stray News Philosophy report we have continued with our discussions based on Nigel Warburton's book 'The Basics', during which the question of 'free will' arose. Do we possess free will, or are our actions pre-determined, if so by whom? That led to a more interesting and original question, "Would we have evolved to our present state if we didn't have free will?" My response is; that evolution is driven largely by mutation and competition, so it may very well be that the ability to make choices contributed to our evolution. Our discussions have also covered 'The Mind', is it a separate entity to the physical body or an integral part? During that discussion the question was raised, "If as some believe, we have a soul, is that a part of the mind, or a separate entity, if so where does it reside?" All of the writings that I can recall would suggest that if we do have a soul it is a register of our personality and actions and as such not really involved in our thought processes, except possibly as the keeper of our conscience. However I cannot think of any indication of where it would reside, but as all references to it imply that whilst it can be damaged by the person it cannot be so by others and that it possesses immortality. Therefore I would presume that if there is such a thing then it must reside somewhere outside the physical body.

Our next and the last meeting of this academic year will be an ethical discussion led by John Wilby entitled 'Which human rights are essential?'

In the next academic year the philosophy group will be studying the ideas of Thomas Hobbes, based on his major work of political philosophy 'The Leviathan', first published in 1651, followed by John Locke's 'Treatise of civil government' published c1695. These are substantial works that will require our concentration.

We meet on the afternoon of the third Tuesday in the month, anyone wishing to join the group should contact me.

*David Broadley*

---

### Photography

Since our Group leader, Leonard Boydell, left Harrogate prior to our April Meeting, David Purser and Eileen Crank have continued to lead the Group – very much aware of the invaluable contribution made by our former leader.

A successful Workshop was held in February at which members brought their cameras for a practical session – learning to use Manual Exposure Controls as opposed to using the Auto setting.

There were opportunities to take Still Life images inside, and capture 'moving' shots outside.

Our Annual Group Lunch was also held in February, very much enjoyed at the Ascot House Hotel.

At our March Meeting, members brought images taken at the Workshop and/or Monthly Topic "Reflections" either as prints or had emailed them for projector screening.

April – our Monthly Topic "Something Different" gave members the opportunity to interpret the subject matter as they wished. An interesting display of prints plus images on projector screen provided a diverse selection – whether using different viewpoint, angles, and perhaps editing in camera or using computer techniques such as cropping, basic tweaks, effects, etc. – and provided an opportunity for members to discuss their work.

This Monthly Topic will continue into May with emphasis on the three Themes we have for the 2011 Exhibition (Textures, Patterns, and Shapes/ Water/ Up Close and Personal).

Dr. Helen Crank (Senior Researcher, Dept. of Sport & Exercise Science, Sheffield Hallam University) gave a Presentation, showing photographs taken at the International Dragon Boat Festival, Peterborough, Canada 2010 – in connection with her work with Breast Cancer Survivors.

## Group Updates (cont.d)

Photography Group Exhibition 2011 - This will now be a Joint Exhibition between 29 August to 3<sup>rd</sup> September at the West Park United Reformed Church (10am and 4pm each day). So far, the Painting, Textile Crafts, Painting & Drawing, and Photography Groups are participating. Dates for the diary, as all are welcome to come and view the exhibition!

*David Purser*

---

## Reading for Pleasure

We are enjoying another year of reading, and have read a variety of books since our new year started again in October. Our most recent book was "The Return" by Victoria Hislop which had very mixed review from the group. The main subject of the book is the Spanish Civil War, which encouraged members of the group to investigate this subject further. We are now reading books which each group member provided in a cover, to be passed on to another group member to read and present at the meeting in June. I'm looking forward to this meeting which will be full of surprises. We carried out this experiment last year, which was a great success and I am looking forward to the meeting in June.

*Jill Pullman*

---

## Scrabble

The next meeting will be on Thursday 9th June and this will be the last session until September.

*Joy Able*

---

## Singing for Pleasure

Many people in the group say that Singing for Pleasure is the highlight of their week. We are a group of 36 and meet weekly on a Wednesday morning, from 1030 to 1230 at St Roberts Centre. We have entertained on several occasions at various venues, and sing a wide range of music. As we are asked back to most venues we must be doing something right! At the moment membership is closed But I am still looking for two more gentlemen (Tenors). If there is anyone out there interested. please contact Elizabeth.

*Elizabeth Turner*

## Sketching on Location

We were joined by three new members when we began another year in October. We try to meet indoors during the winter months, so we began with a rather chilly visit to Skipton. Many of our trips are in outdoor locations and we do depend on reasonable good weather. It was a hot and sunny day when we went to Pateley Bridge in April, but was rather cold when we planned to go to Ripon Marina in May. We decided to abandon that idea and went into the Cathedral after which we met in Morgan's Café for tea.

There is still room for more members in this group. You don't have to be an expert, and we are a small friendly group who enjoy going out to various local places travelling by public transport.

*Jill Pullman*



### U3A HISTORY OF ART ART OF THE C20

**2nd & 4th Wednesdays at 2 pm  
St Robert's Centre, Harrogate**

#### 2011

Wednesday 14<sup>th</sup> September **The seeds of Modern Art**  
 Wednesday 28<sup>th</sup> September **Fauvism** (1905)  
 Wednesday 12<sup>th</sup> October **Cubism** (1907)  
 Wednesday 28<sup>th</sup> October **Expressionism** (1911)  
 Wednesday 9<sup>th</sup> November **Dada**(1914) & **Surrealism** (1922)  
 Wednesday 14<sup>th</sup> December **Pop, Op, Abstract Expressionism**

#### 2012

Wednesday 25<sup>th</sup> January **Artists and War**  
 Wednesday 8<sup>th</sup> February **Henry Moore**  
 Wednesday 22<sup>nd</sup> February **LS Lowry and Heath Robinson**  
 Wednesday 14<sup>th</sup> March **Graphic Design and propaganda**  
 Wednesday 28<sup>th</sup> March **Art Deco**  
**Application form on reverse**

## Group Updates (cont.d)

### Sunday Lunch Orange Group

The Sunday Lunch Orange Group is seeking new members either singles or doubles (if you'll pardon the pun). We meet about every 3rd Sunday in the month and visit local hostelrys for Sunday Lunch in and around the Harrogate area. The meals average between £12 & £15 and having your own transport is more than helpful. Please contact Jack Duckworth if you are interested or require more information

### Textile Crafts

Our group is having a challenge at the moment. I asked the Photographic Group if they would provide us with some of their photographs so that we could use them as sources for a piece of embroidery. They supplied us with so many lovely photos that we were spoilt for choice but eventually we all picked a favourite and we have been working on these for the last two months. We are not trying to produce a faithful copy but to use the photos as inspiration and various techniques are being used. As of now, we should have some in goldwork, quilting, machine embroidery, crewel work - and lots of others. My original intention was to exhibit them at our AGM in September. However, the spirit of co-operation between groups has gone even further and we've agreed to join with the photographers - and with the U3A Painting Group - in another venture. From August Bank Holiday, we are having a joint exhibition in the United Reformed Church at the lower end of Victoria Avenue : this will last for a week. We hope as many members as possible will come to see this - and bring friends, too.

I have two vacancies in the group so anyone interested - please ring me.

*Julie Clark*

### Writing for Pleasure

We are busy at the moment gathering stories, poems, limericks etc. for an Anthology to be published in time for the A.G.M. Peter Kearney has kindly agreed to produce the cover. The books will be on sale, and we hope as many members as possible will buy a copy as the proceeds will be donated to a charity, as yet to be chosen. Apart from that we continue to produce something every month, sometimes with great difficulty. Try writing a story, incorporating four totally random words.... mountain bike, rain, swimming costume, coriander. Daunting, but I have no doubt, some one will come up with something, amusing or clever. At the moment my mind is blank, still it exercises the grey matter.

*Julie Eldridge*

#### Application Form for History of Art

Name .....

Address.....  
.....

.....Postcode .....

Telephone Number.....

E-Mail .....

Please enclose Cheque for £7.50 payable to:-  
**'Harrogate U3A History of Art'**  
and send to  
**Ann Nightingale,**  
**7-11 Valley Drive,**  
**Harrogate**  
**HG2 0JJ**

### For Sale

#### **LOWEPRO BACKPACK, TREKKER SERIES**



Has the following features:  
Adjustable padded dividers for lenses, filters, etc., curved padded shoulder straps, quick release buckles, tripod holder. Also sturdy tripod with adjustable tilt

and scan head.

No reasonable offers refused.